



Linked Heritage and AthenaPlus projects for Europeana

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International Digitisation Conference
"Access, Use, Re - Use"



Table of contents

A photograph of a stone wall with a path through it, surrounded by greenery. The wall is made of large, rectangular stone blocks, some of which are covered in moss and small plants. The path is made of flat stones and is partially covered with tall grass and other vegetation. The background shows more of the wall and some trees.

ICCU

Coordination activity

ATHENA

Linked Heritage

AthenaPlus

Outputs, results and more...

ICCU



The Central Institute for the Union Catalogue of Italian Libraries

- is the national center which promotes and coordinates **cataloguing and digitisation** activities of the Italian libraries
- is a body of the Italian Ministry for cultural heritage and activities
- is responsible for guiding, producing, adapting and disseminating the standard rules for cataloguing and digitisation of the library heritage
- is committed for the implementation of European digitisation projects (cross-domain approach)



ICCU Department and activities

2 services and 6 departments

1. Administrative Service
2. Service for the cultural promotion
3. ICT service

Projects:

- Internet Culturale
- CulturaItalia
- Europeana (Italian partic.)
- World Digital Library (Italian partic.)
- European projects

1. Standards rules for cataloguing and digitisation
2. National Library Service (SBN) 5000 libraries
3. Bibliographic information and activities, Registry of the Italian libraries
4. Digitisation and access to documents
5. Activities concerning bibliography, cataloguing and census of the ancient book held by the Italian libraries
6. Census and management of the data base of manuscripts held by the Italian libraries

European projects towards Europeana with ICCU participation

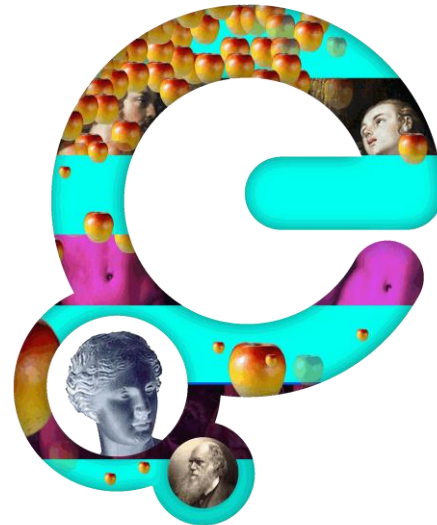


ATHENA



**ATHENA
PLUS**

Access to cultural heritage
networks for Europeana

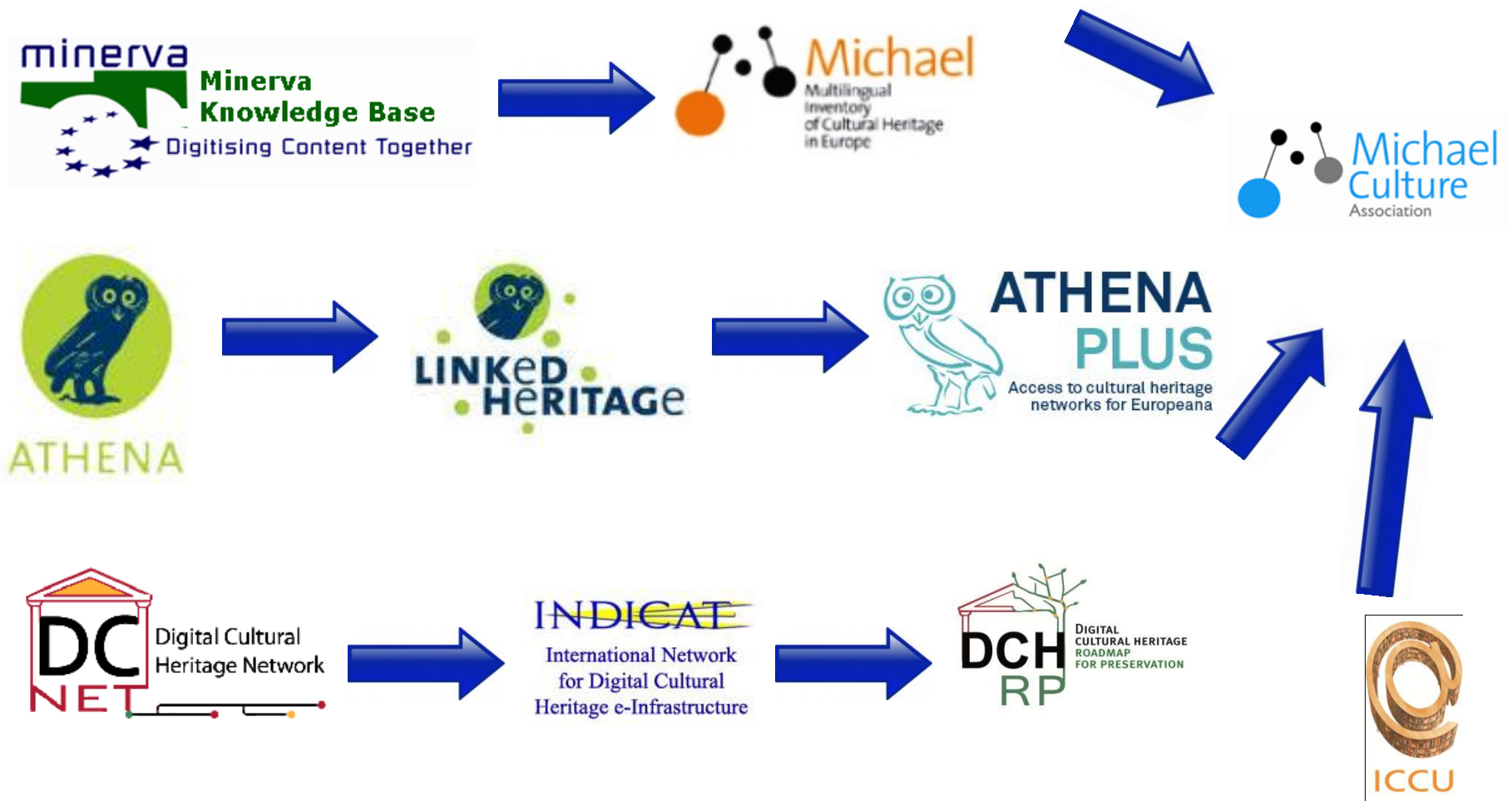


europ^eana
think culture



A coordination activity started in 2002

A European network cooperating since more than 10 years In the field of cultural heritage

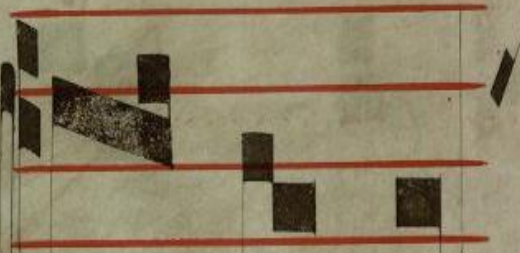


ATHENA

**Best practice
network**



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Gmumms



ATHENA (2008-2011)

Coordinated by ICCU
Network of European Museums

Consortium:

20 Member States + Russia
+ Israel

More than 150 museums
and other memory institutions

ATHENA provided

4 millions data to Europeana
becoming the first aggregator

Main results

Harvesting format LIDO
Aggregation tool MINT



eContentplus



ACCESS TO
CULTURAL HERITAGE
NETWORKS
ACROSS EUROPE



**Linked Heritage
Best practice
network**

Linked Heritage (2011-2013)

Coordinated by ICCU

Consortium:

39 partners from 20 Member States
+ Israel and Russia

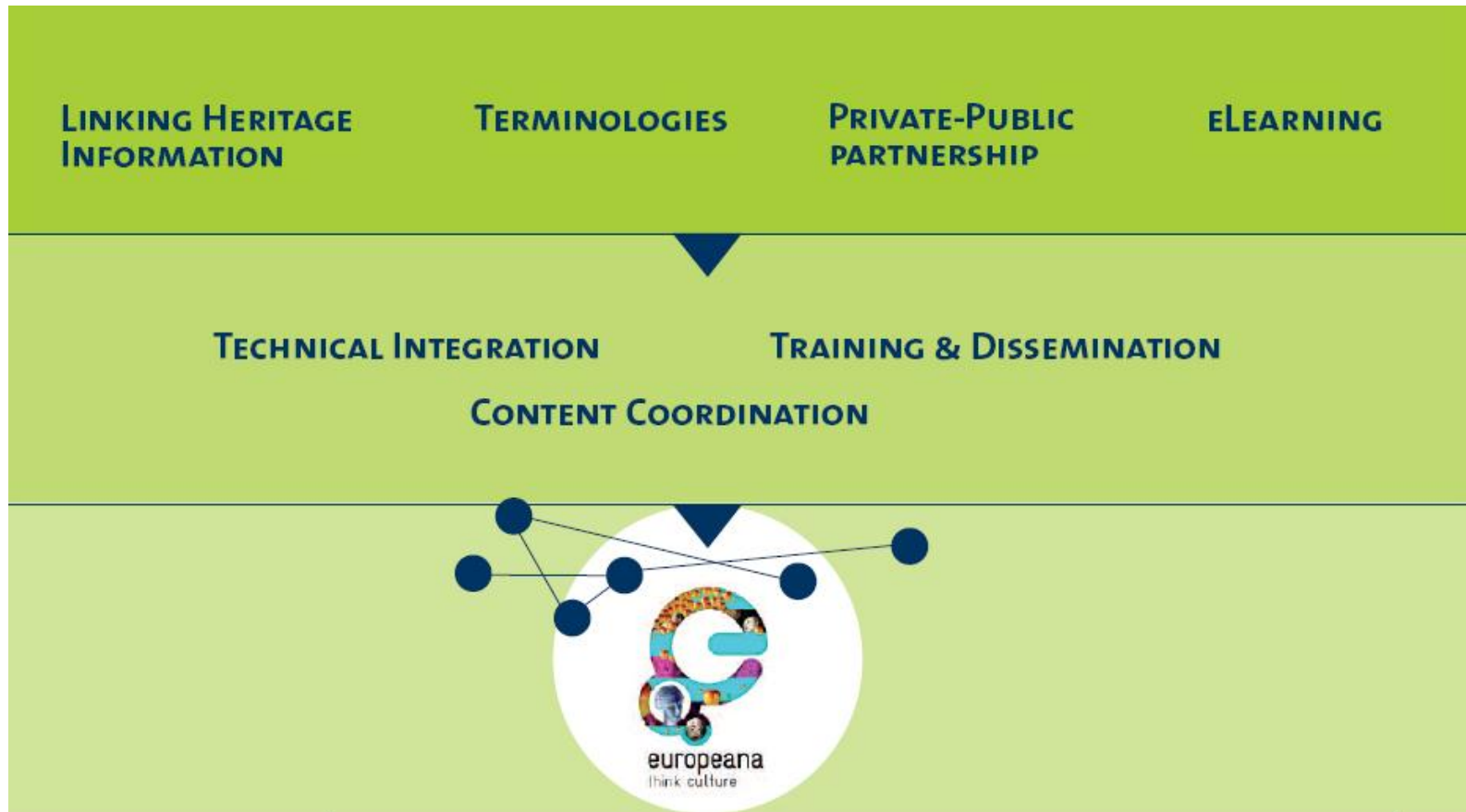
Ministries and government agencies,
GLAMs, aggregators, research centres,
publishers, SMEs.

Main goal:

3 millions data to Europeana
from intersectoral memory institutions



Linked Heritage (2011-2013)



Linked Heritage (2011-2013)

- Improvement of the aggregation platform MINT and aggregation workflow
- Linked data to support more expressive semantic processing
- Prototype of a Terminology Management Platform for managing Multilingual and cross-domain terminologies to improve access and retrieval of cultural objects within Europeana
- Persistent identifiers for preventing duplicate records and broken links
- Engagement with the private sector and remediation of their metadata via Europeana
- Training programme and creation of learning objects about the most relevant topics of the project



AthenaPlus Best Practice Network



AthenaPlus (2013-2015)

Coordinated by ICCU

Consortium:

40 partners from 21 Member States

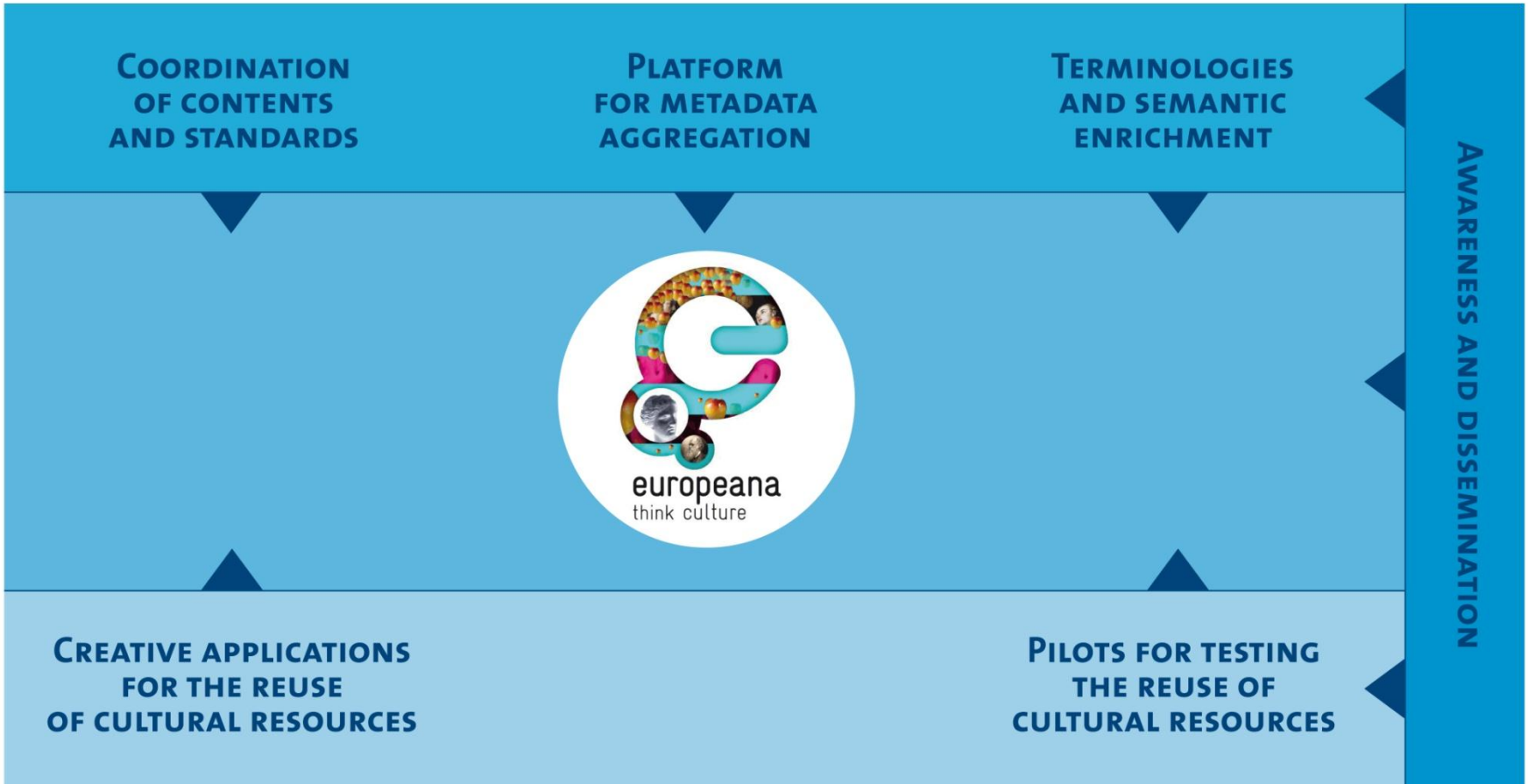
Ministries and government agencies, GLAMs, aggregators, research centres, SMEs.

Main goal:

3,6 millions data to Europeana
80% from museums



AthenaPlus (2013-2015)

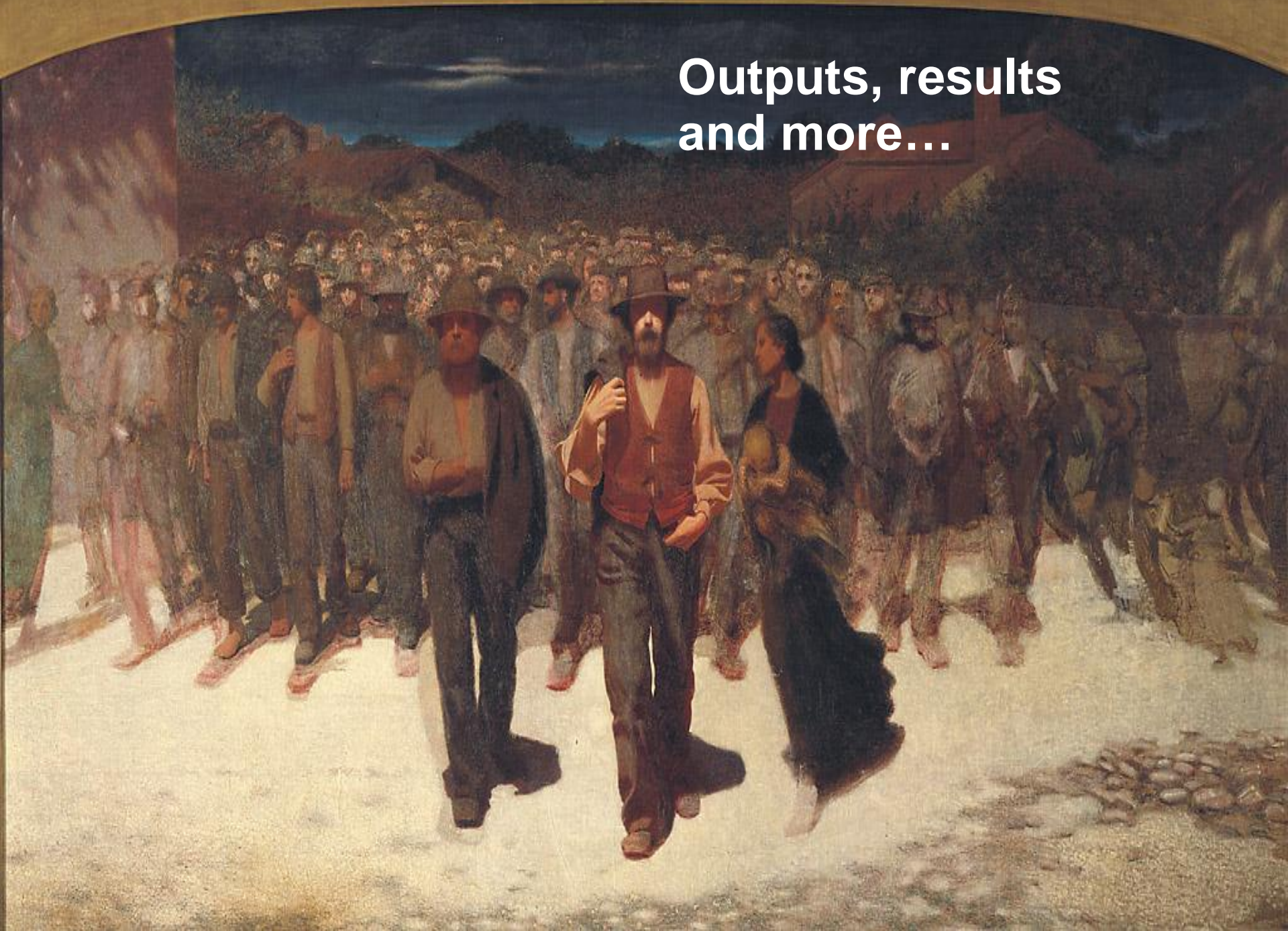


AthenaPlus (2013-2015)

- Improvement of the aggregation platform MINT
- Semantic enrichment of cultural metadata with Linked Data
- Implementation of the Terminology Management Platform that will serve as an archive of terminologies for the cultural heritage sector
- Development of creative applications for cultural content
- Pilots for testing the creative use of cultural contents (digital exhibitions, tourist routes, education, GIS)
- Networking and training in the European ecosystem



Outputs, results
and more...



Aggregation expertise

The Workflow

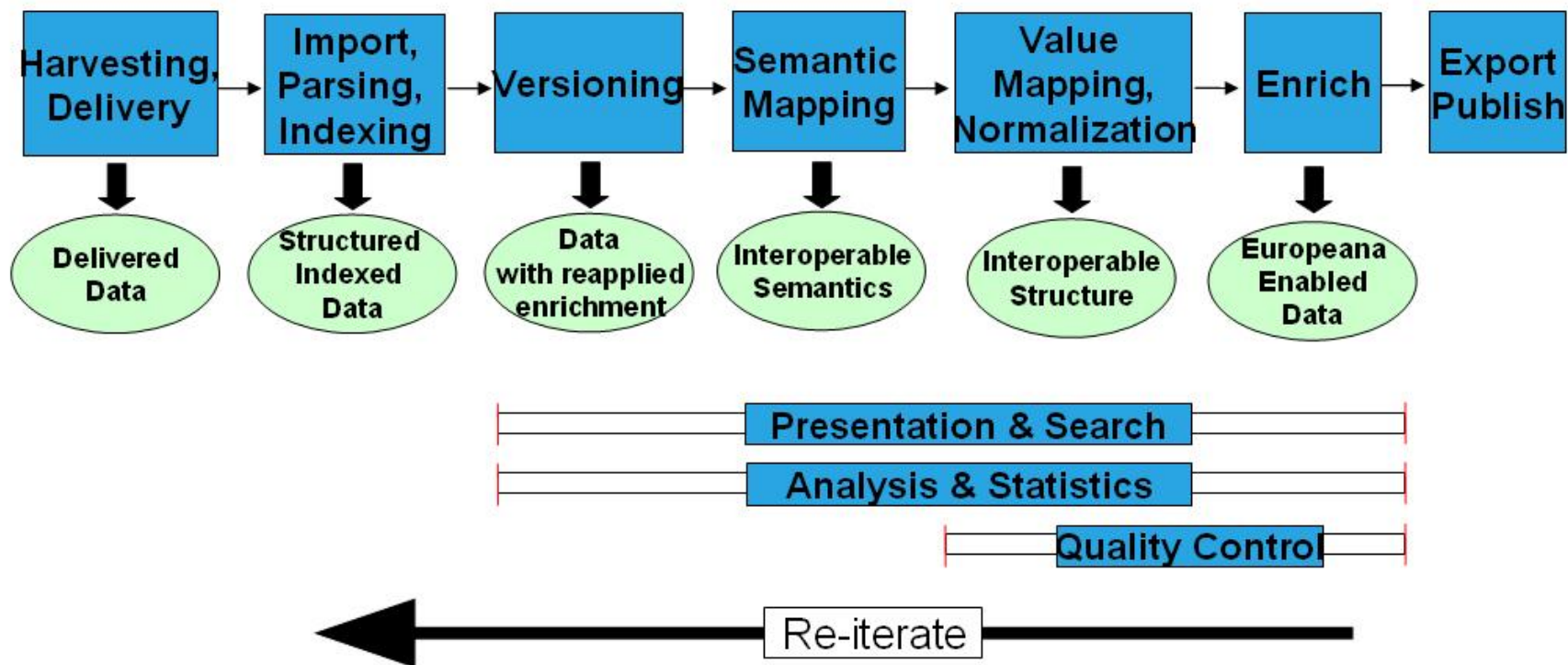


Image: NTUA

Tools and standards



Publications

eContentplus



ATHENA
Access to cultural heritage
networks across Europe



europeana
project group
member

**DIGITISATION:
STANDARDS LANDSCAPE
FOR EUROPEAN MUSEUMS,
ARCHIVES, LIBRARIES**



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**PERSISTENT
IDENTIFIERS (PIDs):
RECOMMENDATIONS
FOR INSTITUTIONS**




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**DIGITAL CULTURAL CONTENT:
GUIDELINES FOR
GEOGRAPHIC INFORMATION**




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networks across Europe




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LIDO
Lightweight Information
Describing Objects


**LIGHTWEIGHT INFORMATION
DESCRIBING OBJECTS (LIDO):
THE INTERNATIONAL HARVESTING
STANDARD FOR MUSEUMS**




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CULTURALI



CLIP




LINKED
HERITAGE




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**YOUR TERMINOLOGY
AS A PART OF THE SEMANTIC WEB
RECOMMENDATIONS
FOR DESIGN AND MANAGEMENT**




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Michael
Culture



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**GEOCODED
DIGITAL CULTURAL
CONTENT**



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Michael
Culture

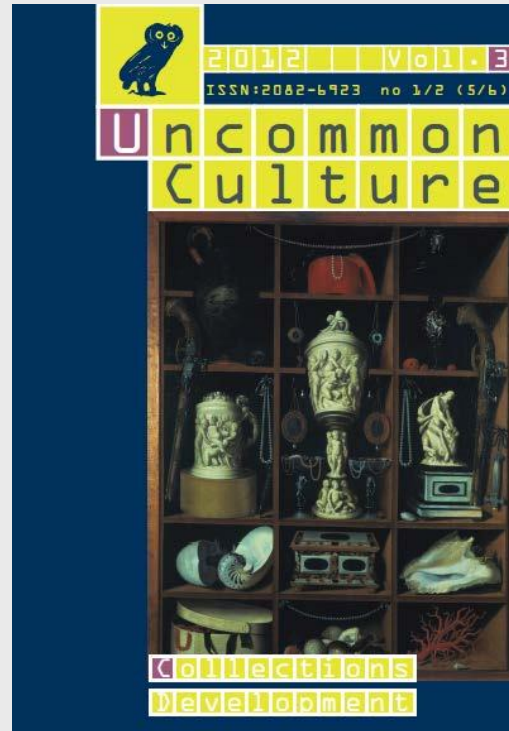
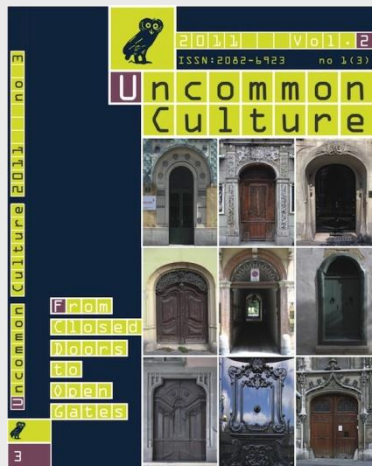
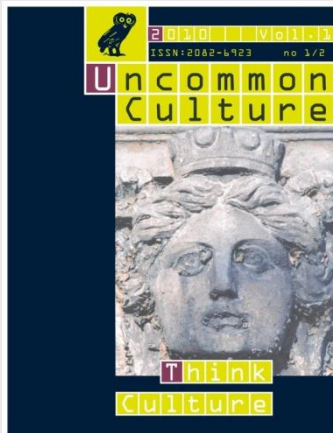


Uncommon Culture

provides unique perspectives on a rich variety of cultural activities in Europe. Examining cultural institutions and their collections, this magazine gives new insight into diverse cultural activities.

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<http://uncommonculture.org/>



Websites

www.athenaeurope.org

www.linkedheritage.eu

www.athenaplus.eu



Added values

A network that:

- works and learns together
- shares good practices
- has a cross-domain approach
- grows involving new stakeholders

A community of experts, part of the Europeana ecosystem, contributing to Europeana with content, tools and expertise





Thanks!!

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